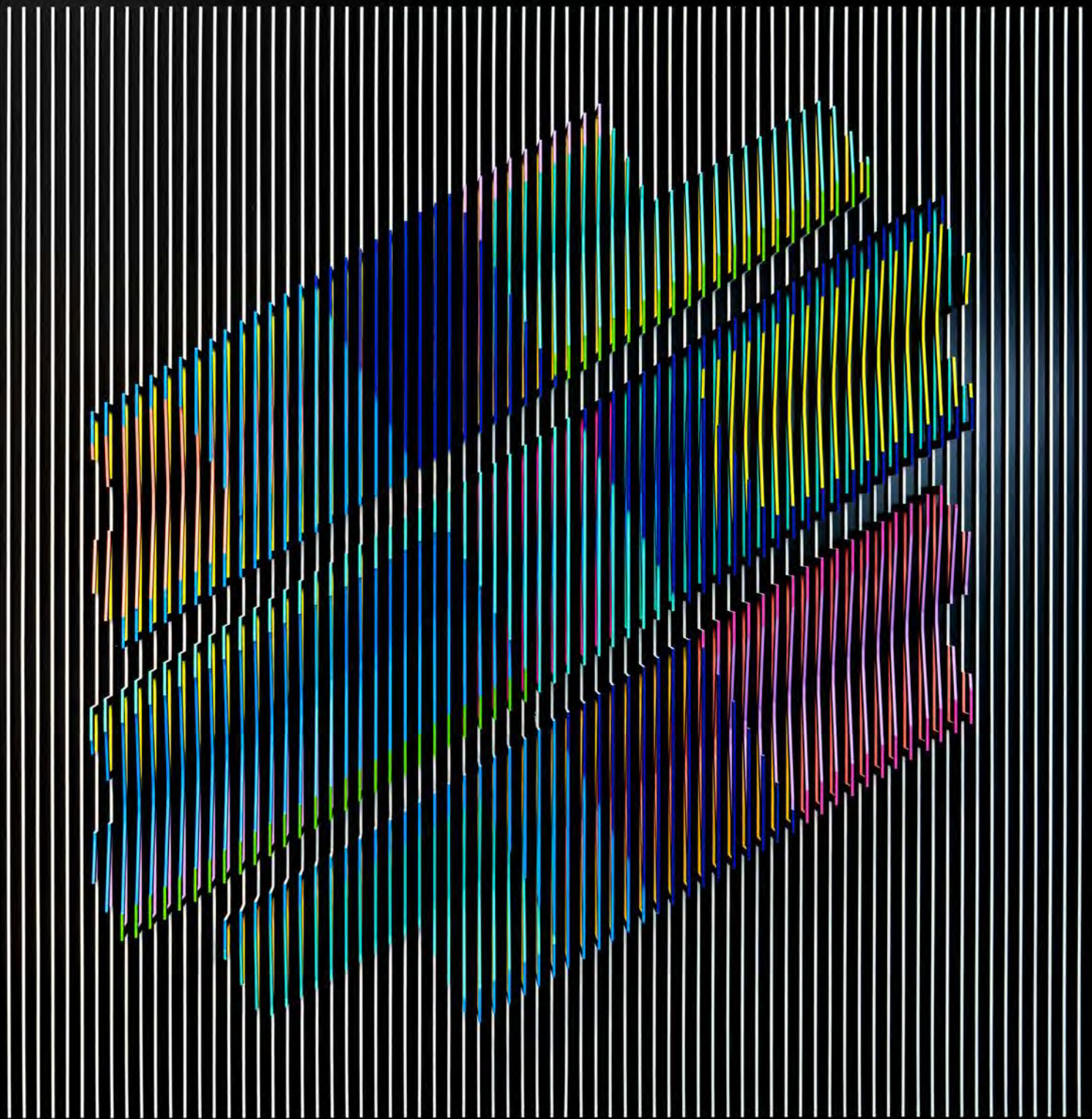


Dialects In Motion



J. MARGULIS

Dialects in Motion: The Artistry of J. Margulis

"Dialects in Motion" is a captivating journey into the immersive world of geometric abstraction and kinetic art by J. Margulis. The artworks presented in this exhibition showcase the discoveries made from the abounding yet meticulous explorations of the form and mark a milestone in the development of the artist's body of work.

By virtue of these explorations, J. Margulis has developed a distinctive approach in blending a divergence of visual elements into his work. He refers to these various combinations as "dialects" in order to emphasize the uniqueness and authenticity of each piece. The three "dialects" practiced in these artworks epitomize the current stage of the artist's ongoing evolution.

The first dialect on display challenges our perceptions, beckoning us to peer beyond the surface. Volumetric forms concealed beneath an illusory veneer lure the viewer into a realm where flatness gives way to multidimensionality. Only by gazing from various angles can one fully appreciate the design concealed within.

The second dialect presents an array of compositions where squares, elongated boxes, and other forms play at a multitude of elevations from the gallery walls. Here, the artist orchestrates the interplay of up to three layers of interactive colors, each nestled at varying depths against contrasting backgrounds. It's a visual symphony, where color and shape engage in a harmonious fugue.

The third dialect, in a daring leap, delves into the mesmerizing possibilities of using the geometry of written characters as the primary graphical elements of kinetic art expression. Through the repetition of cut-out acrylic objects, Margulis weaves words and phrases into his creations, inviting viewers to meditate on their deeper meanings. These linguistic forms interact with the medium's colors, creating a rich tapestry of visual and intellectual stimulation.

In exploring the intricate layers of these visuals, "Dialects in Motion" allows us to be transported into the vibrant dialogue between geometry, color, and the written word. Each piece is an invitation to ponder the beauty hidden within the seemingly ordinary and provides the viewer with an intimate experience of the rich and dynamic dimensions to the artistry of J. Margulis.



J.Margulis

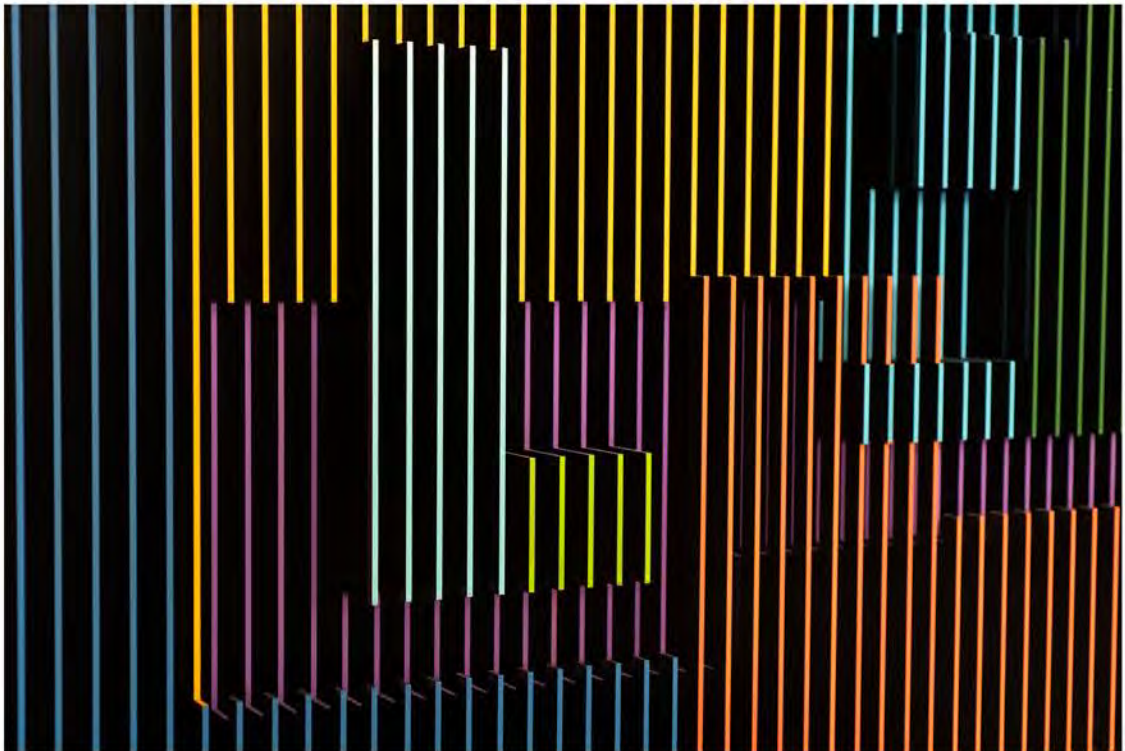
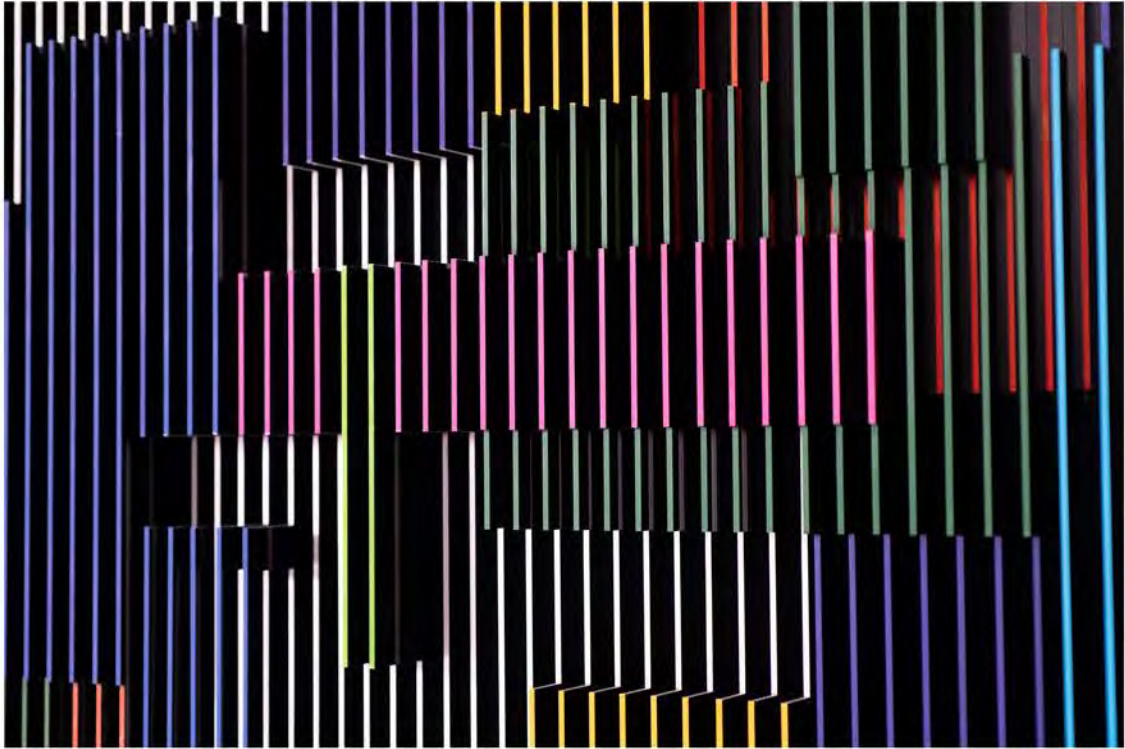
Dialects in motion



Frameworks, 2022

Size: 48 x 54 x 3" (120 x 140 x 8 cm)







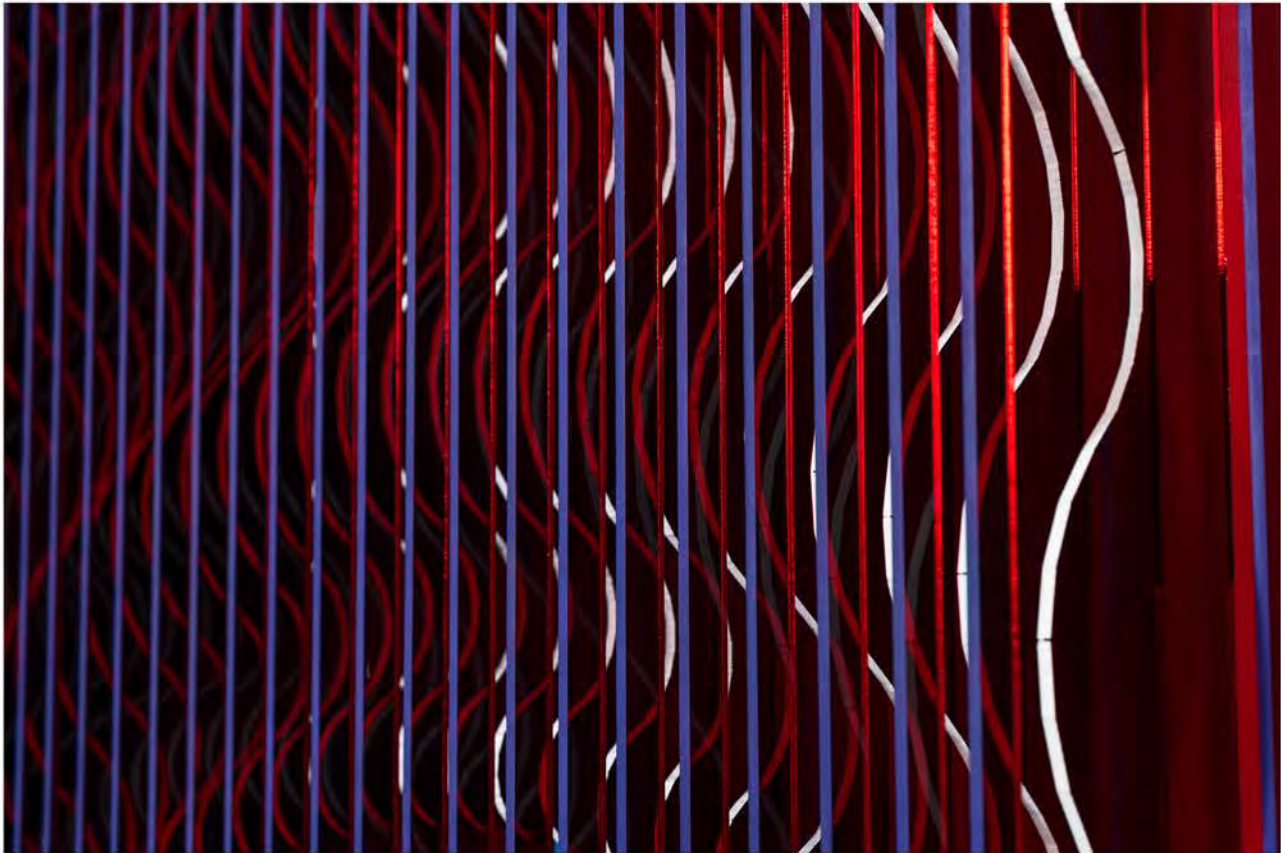
Composed, 2023

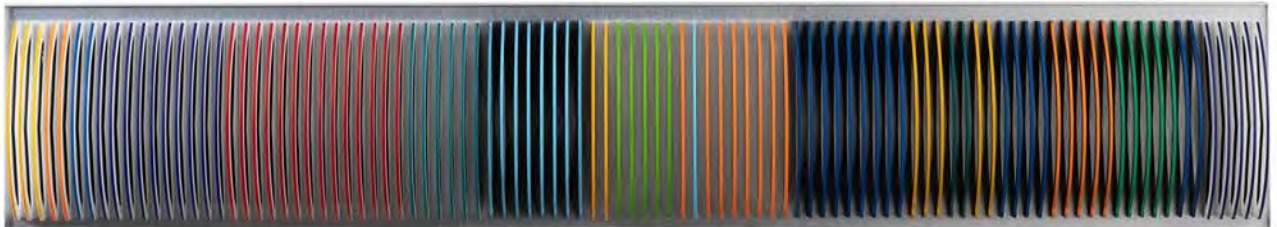
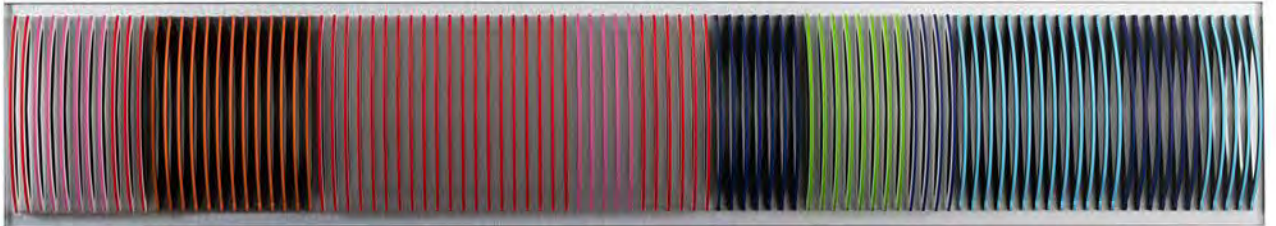
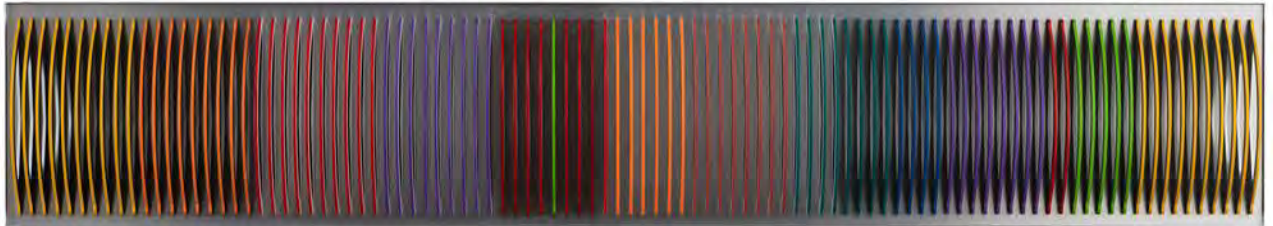
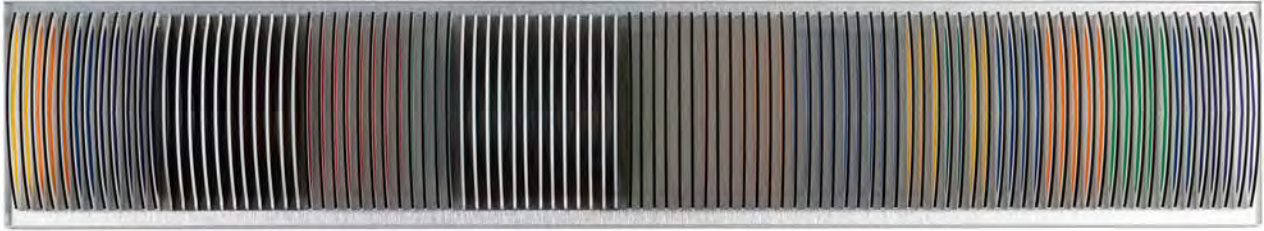
Size: 72 x 36 x 3" (183 x 91 x 8 cm)



Gravity pulls, 2023

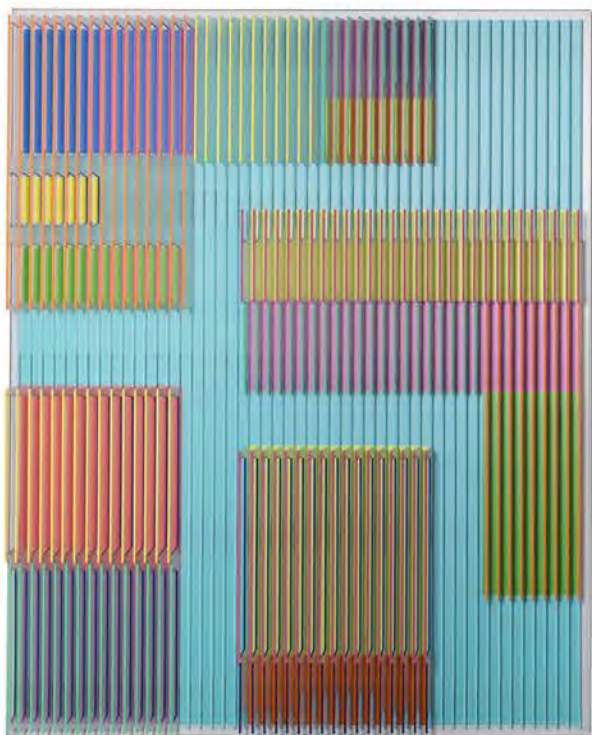
Size: 40 x 40 x 3" (100 x 100 x 8 cm)





Headboards, 2023

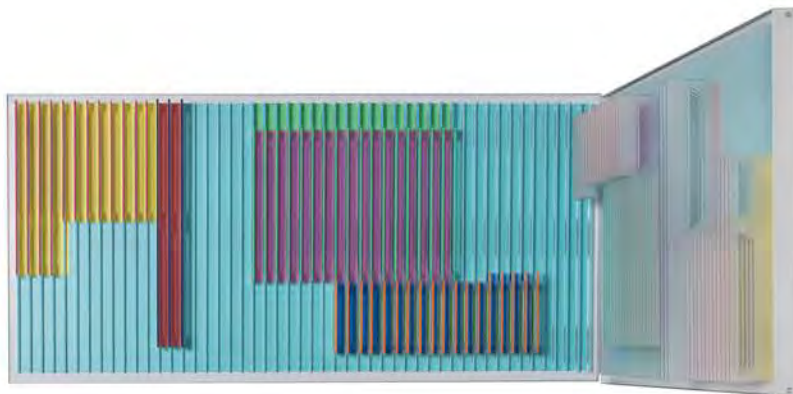
Size: 46 x 9 x 3" (116 x 23 x 8 cm)



Miami, 2023

Size 32 x 40 x 3" (81 x 102 x 8 cm)

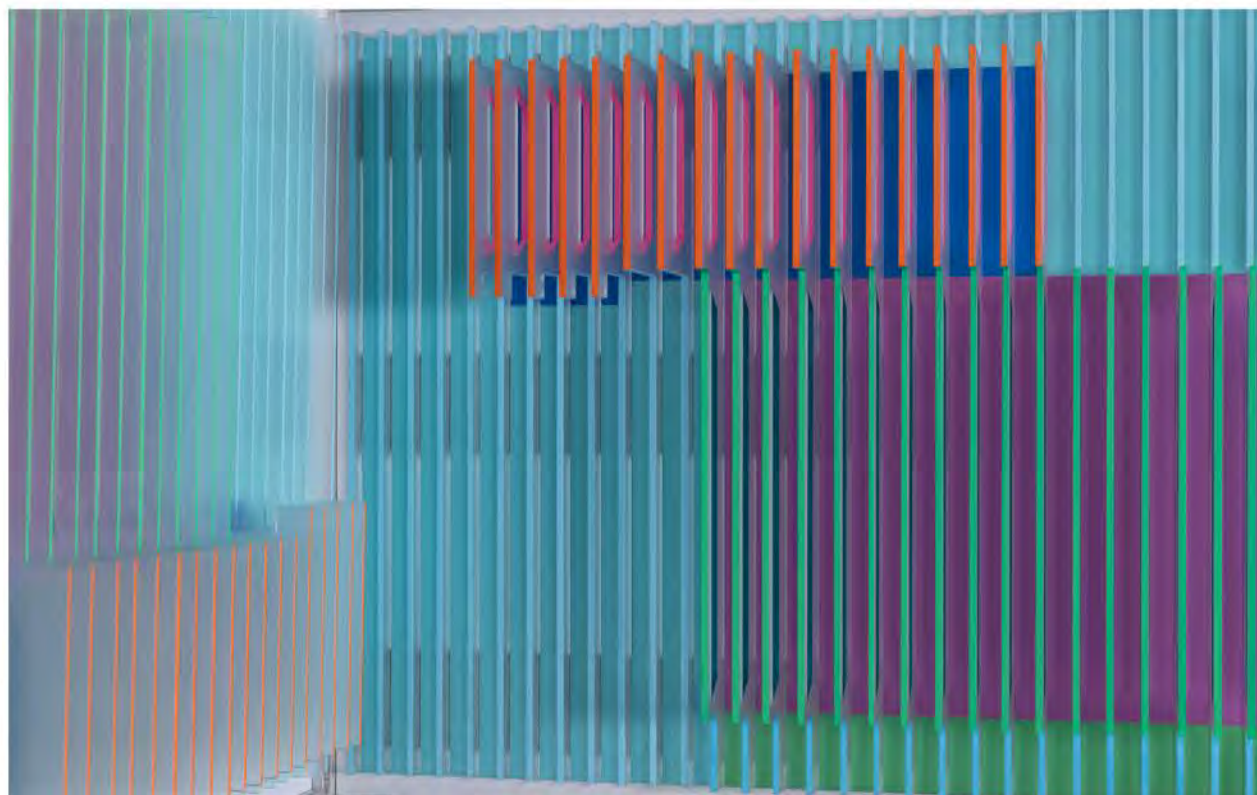
Size 34 x 16 x 3" (86 x 41 x 8 cm)

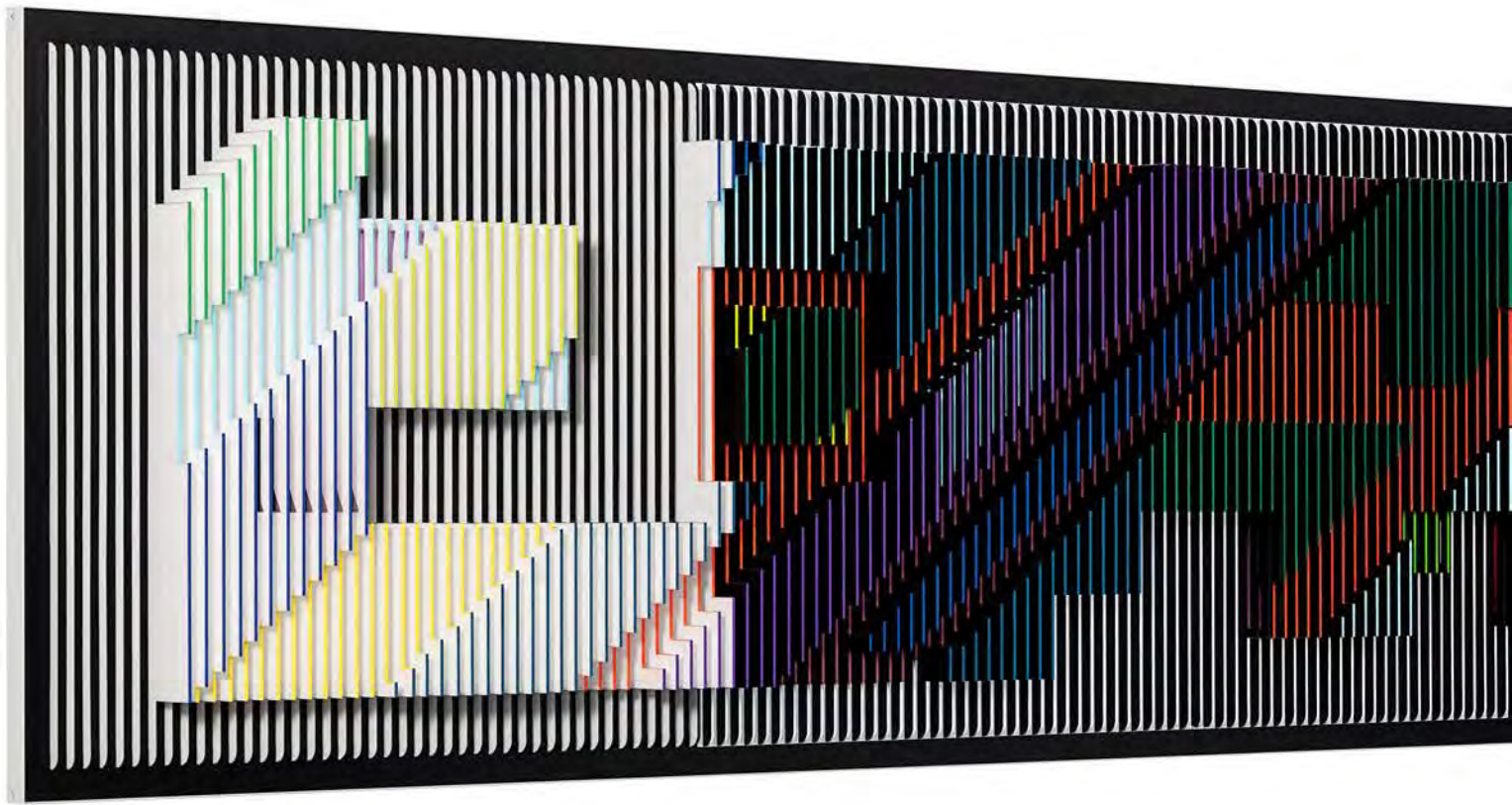


Miami Corner, 2023

Size 34 x 16 x 3" (86 x 41 x 8 cm)

Size 34 x 16 x 3" (86 x 41 x 8 cm)

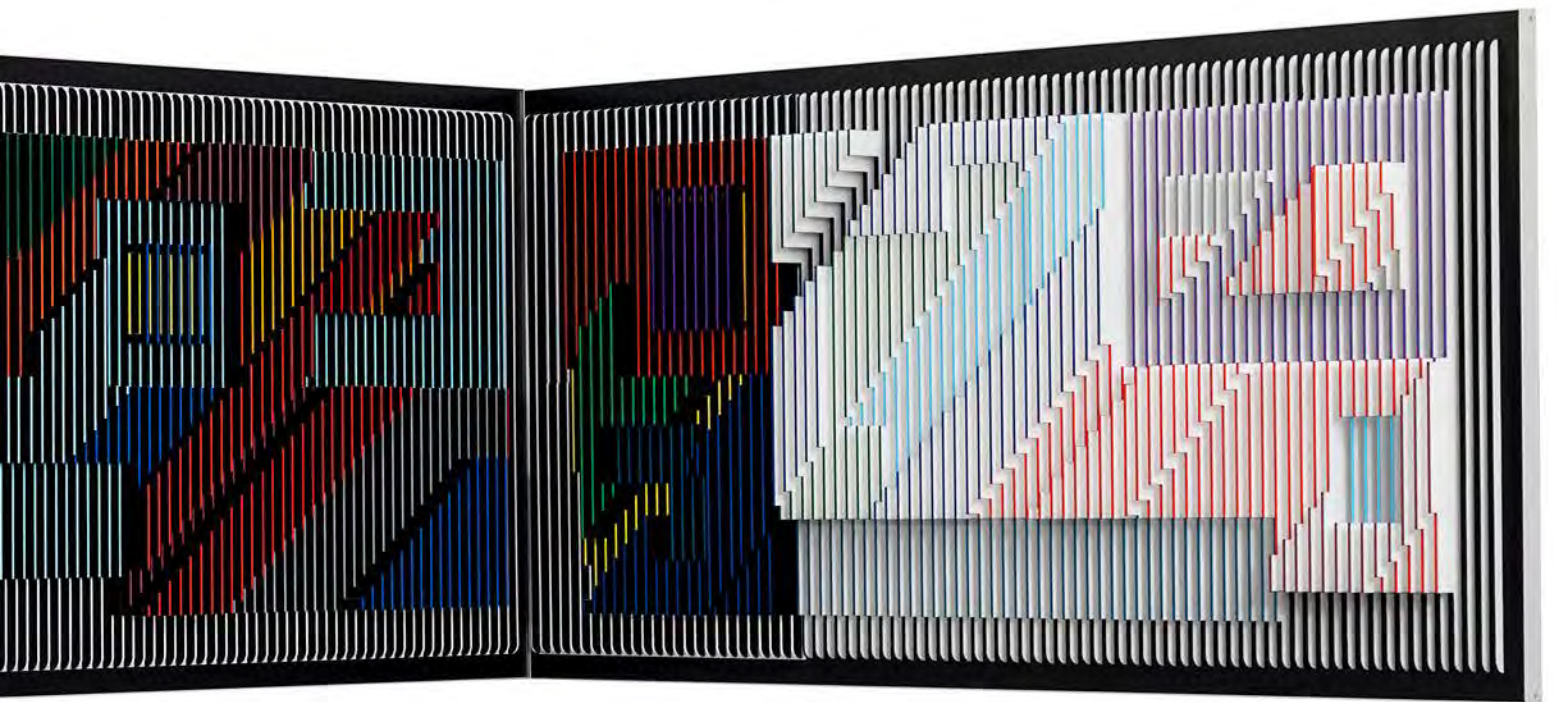


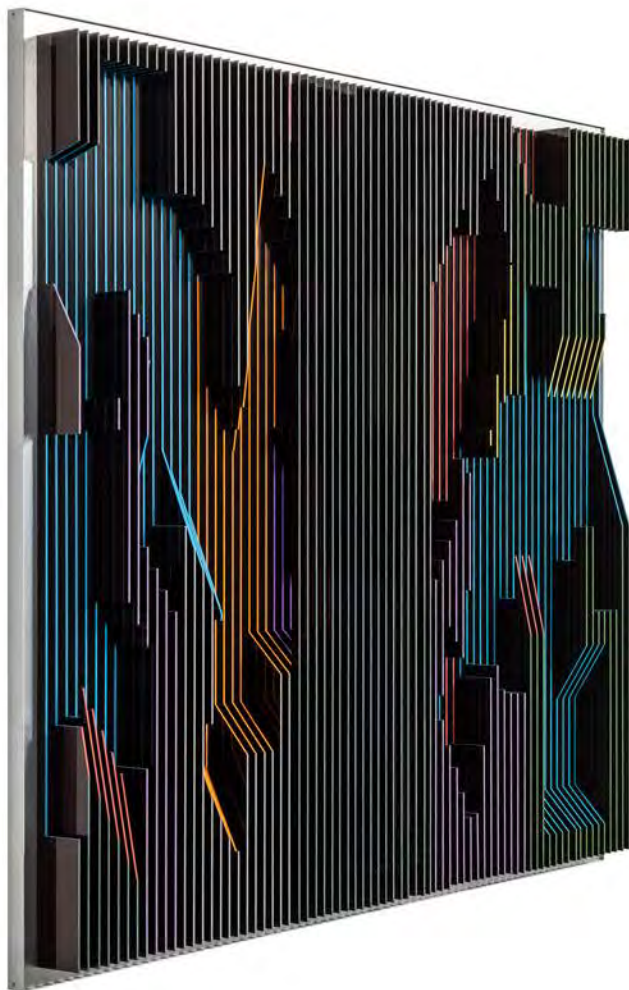
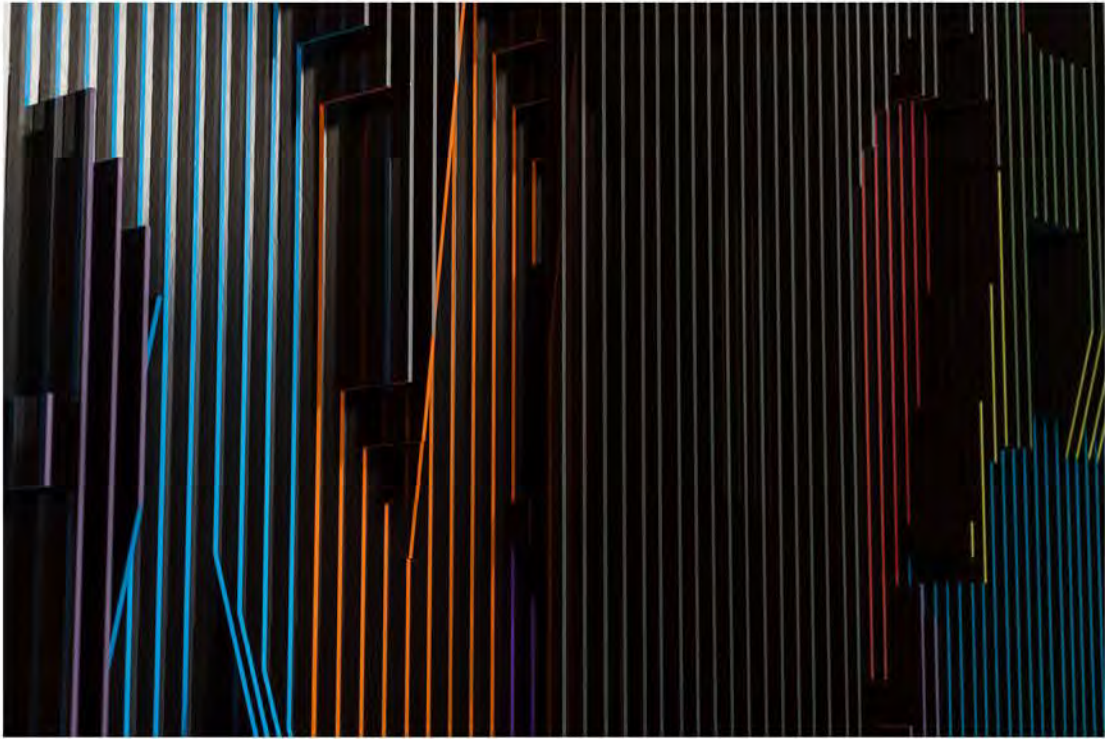


Subway walls, 2023

Size: 90 x 24 x 3" (220 x 61 x 8 cm)

Size: 48 x 24 x 3" (120 x 61 x 8 cm)

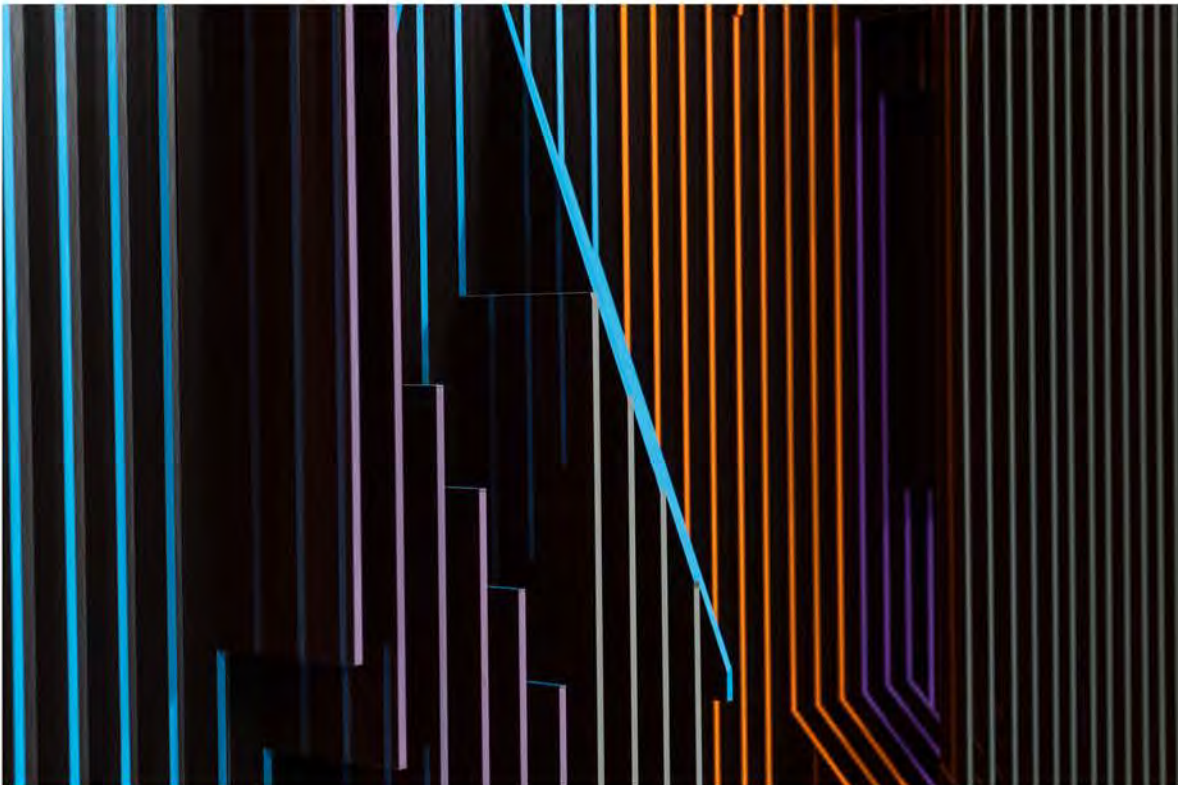


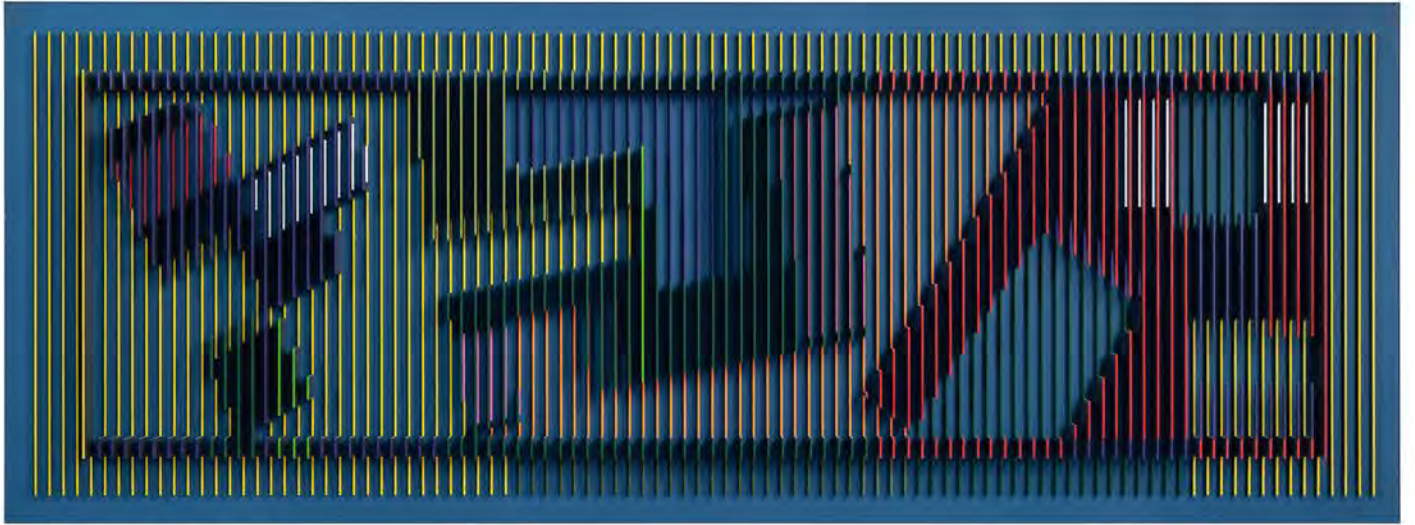




Enmeshed, 2023

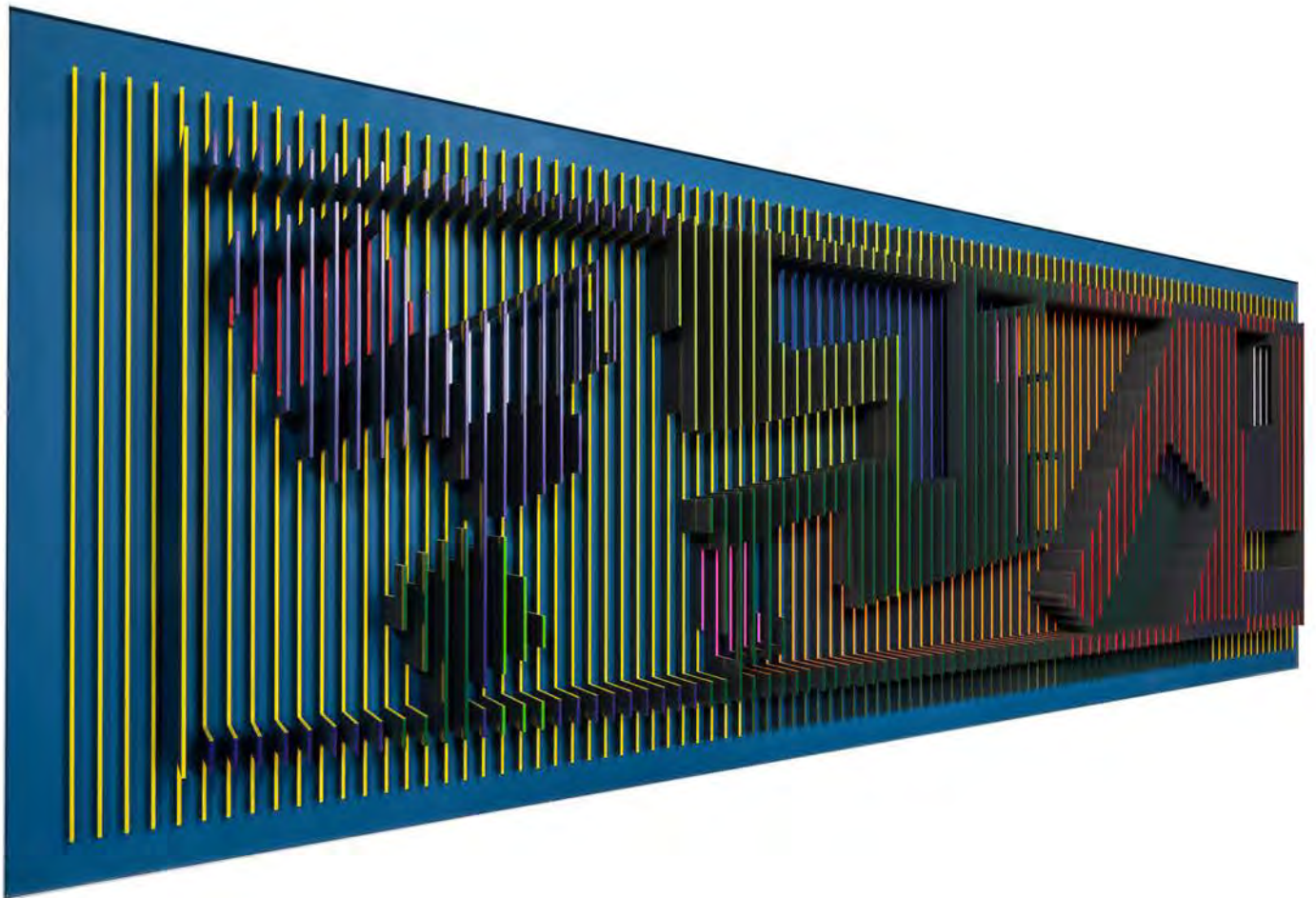
Size: 48 x 48 x 3" (120 x 120 x 8 cm)

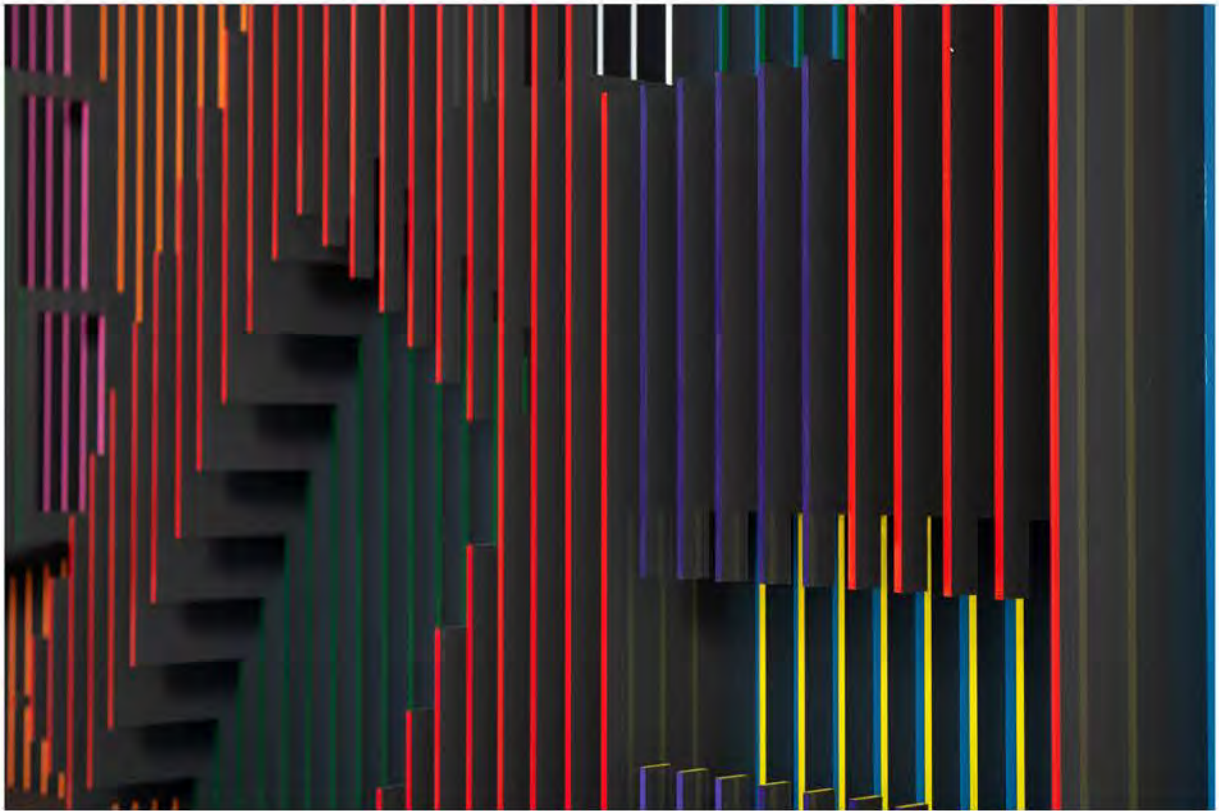




Straight diagonals, 2023

Size: 71 x 26 x 3" (180 x 66 x 8 cm)



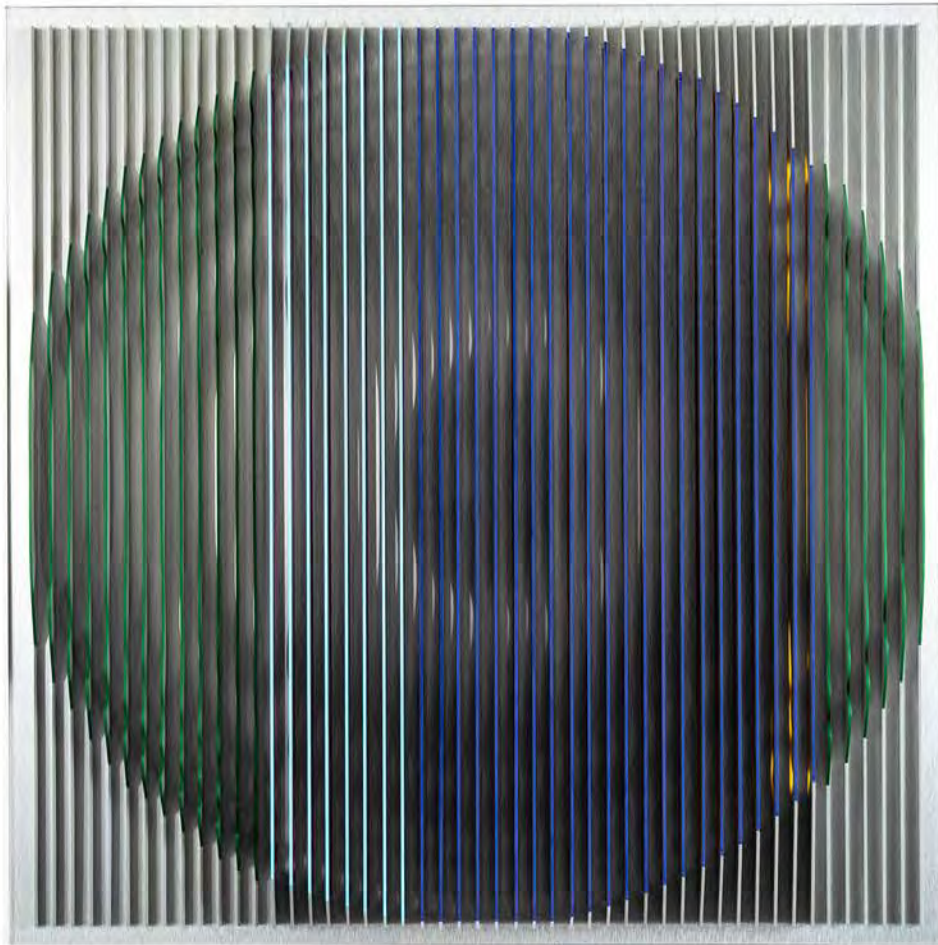




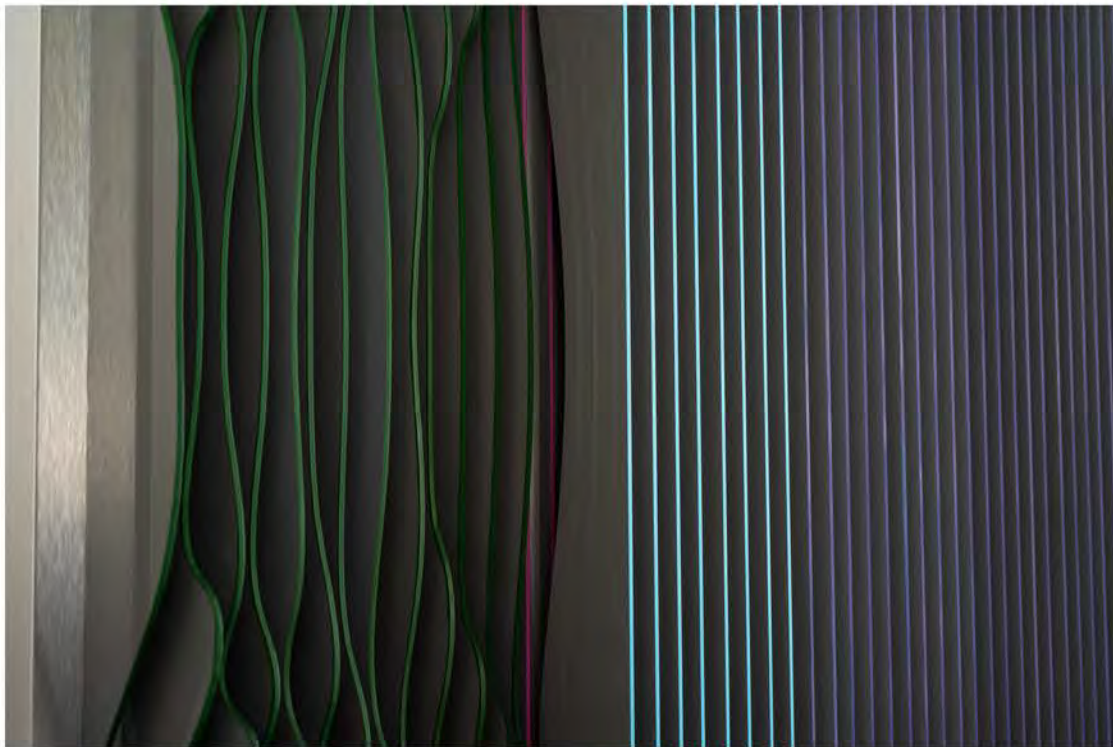


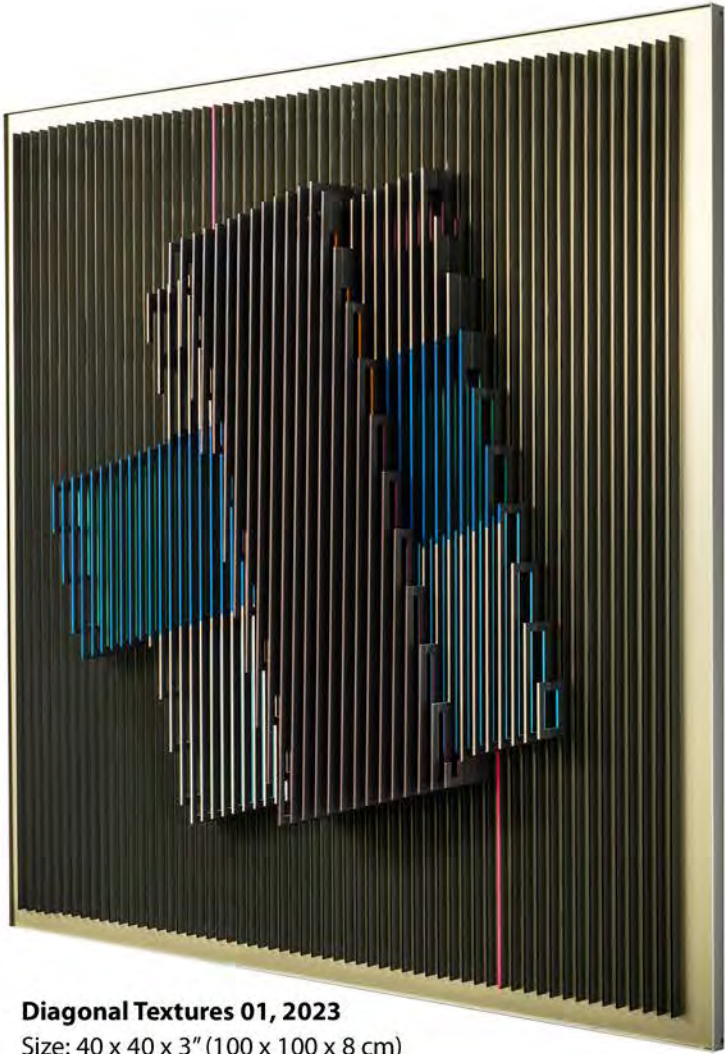
Within, 2022

Size: 48 x 48 x 3" (120 x 120 x 8 cm)



Through the veil, 2023
Size: 36 x 36 x 3" (91 x 91 x 8 cm)

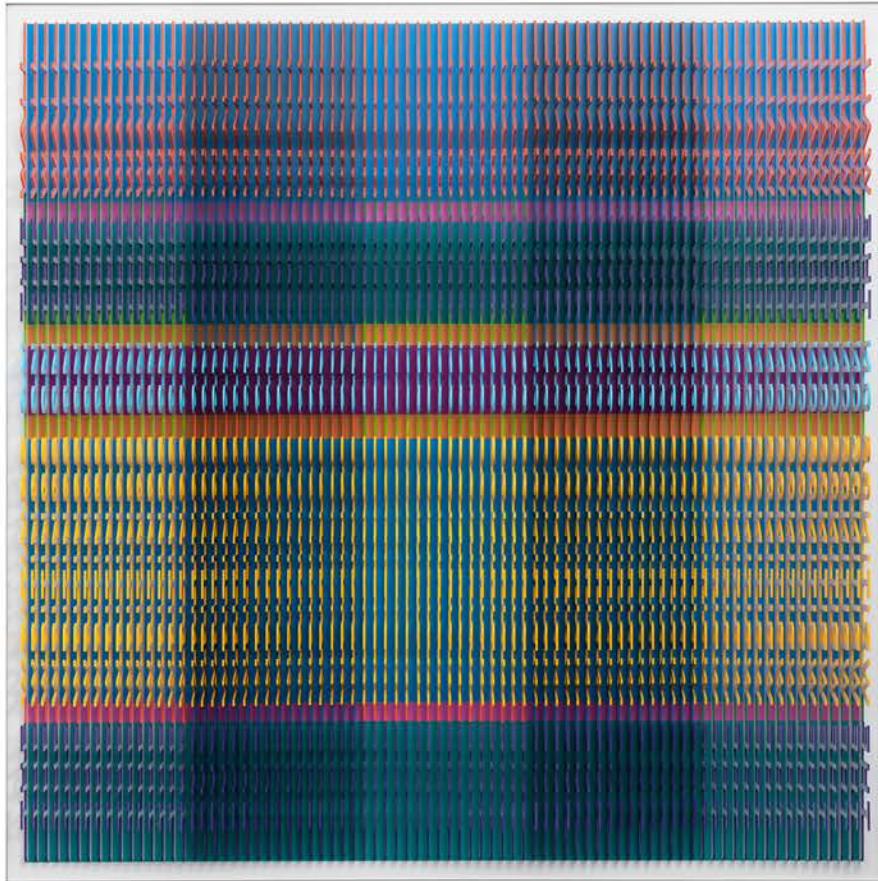




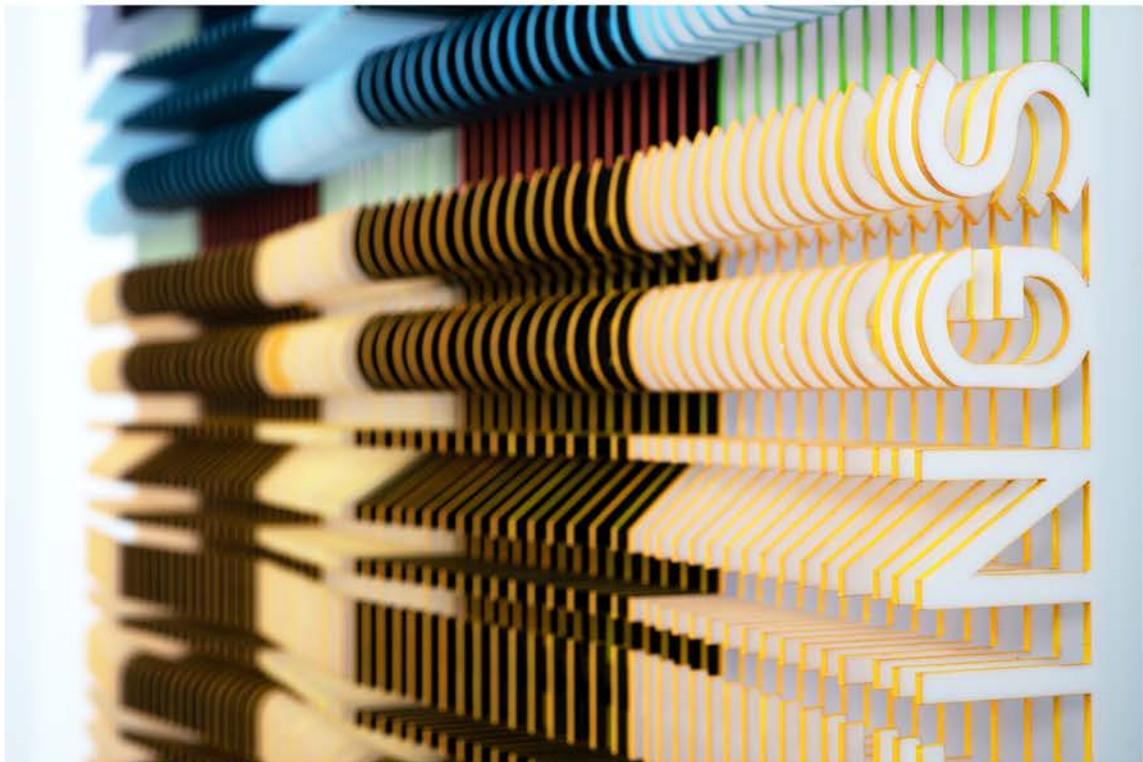
Diagonal Textures 01, 2023

Size: 40 x 40 x 3" (100 x 100 x 8 cm)





Writings on the wall, 2023
Size: 48 x 48 x 3" (120 x 120 x 8 cm)





J. Margulis, a visual artist born in Caracas, Venezuela in 1970, is a master of geometric 3D sculpture, mixed media, and photography. His artistic journey began with a deep passion for photography and through advanced courses and master B&W lab work at Instituto Neumann in Caracas, he honed his skills throughout the early eighties. In addition to his artistic pursuits, Margulis holds a BA in Management from Universidad Metropolitana in Caracas, Venezuela. His multidimensional approach to art is a testament to his diverse interests and expertise.

Margulis operates a thriving art fabrication shop, where his boundless creativity takes tangible form in the realm of geometric three-dimensional art. His commitment to physical exploration within his art is truly inspiring.

With a remarkable portfolio and an impressive series of successful exhibitions and participations in prestigious international art fairs, J. Margulis has firmly established himself in the global art scene. His work is represented in prominent galleries in major cities worldwide.

Currently based in the vibrant artistic hub of Miami, Florida, J. Margulis continues to push the boundaries of artistic expression, captivating audiences with his innovative approach to geometric art.



Gallery Staff

Alex Slato: Director/President

Jillian Taylor: Director/Curator

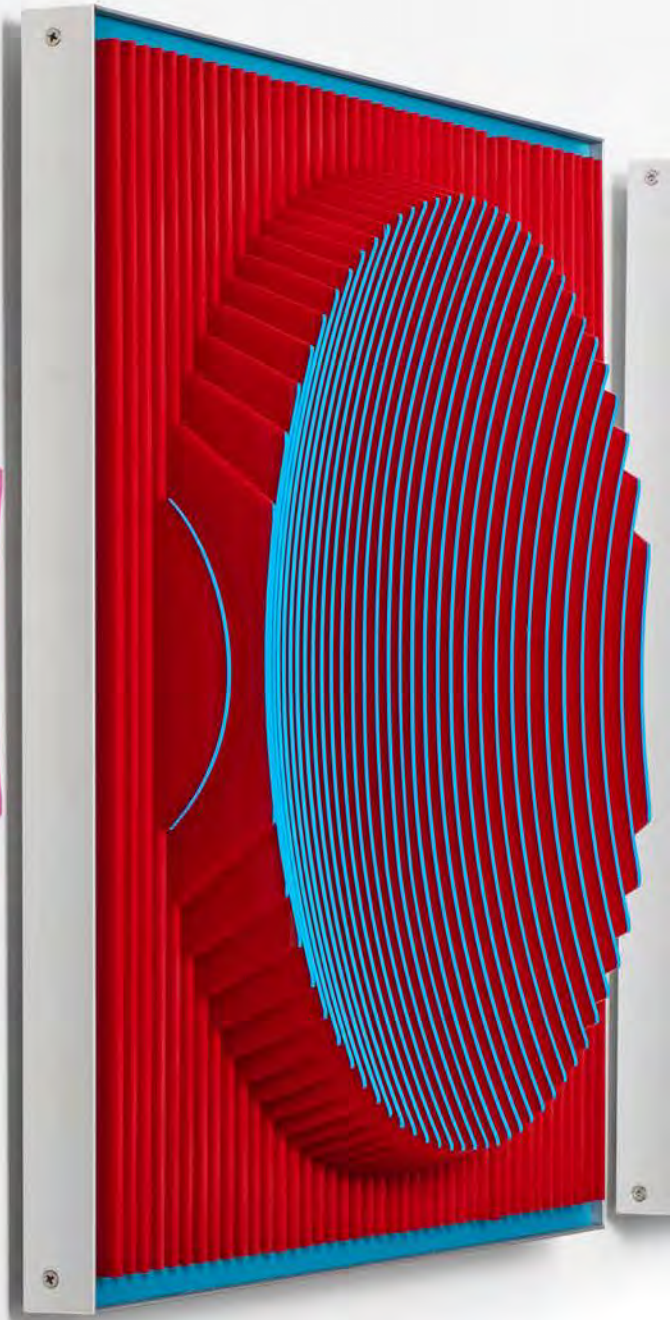
Sarita Spiwak: Director/Los Angeles

Adolfo Ovalles: Operations Manager

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Acknowledgements

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ALEX SLATO

710 NW 55th Street • Miami FL 33127
☎ (305) 898 0175 • www.alexslato.com